JUST ANOTHER DAY...
COME JOIN US!
BE A PART OF THE MAGIC
UM... EXCUSE ME
WHY SHOULD WE JOIN YOU? I DON'T SEE A SPECIAL REASON AS TO WHY WE SHOULD.
WE LIKE YOUR PROJECTS, BUT WHY SHOULD WE JOIN BECAUSE OF THAT?
GOOD QUESTION
FALLEN SYNDICATE NEEDS MORE STAFF. MORE STAFF MEANS FASTER RELEASES AND MORE PROJECTS.
TO PUT IT SIMPLE, IF YOU DON'T JOIN, YOU WILL HAVE TO DEAL WITH EXTREMELY LONG WAITS FOR YOUR PRECIOUS MANGA.
HE HAS A POINT
INTERESTED IN JOINING THE STAFF AT FALLEN SYNDICATE?
BOAT LOAD OF POSSIBLE NEW RECRUITS
HE'S RIGHT. HE DOES HAVE A POINT. I REALLY DON'T WANT TO WAIT MONTHS FOR A NEW CHAPTER.
THEN JOIN!!
FALLEN SYNDICATE
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大人気！巻中カラー!!
TA...
TATSUMA -SAMA!?
...YOU HAVEN'T CHANGED AT ALL.
NII-SAN.
SINCE YOU'VE ALL COME TO RECEIVE ME,
KNEEL.
あやはとり
召喚帖

絶好調！雅なる和風幻想奇譚、連載再開！
あやはとり
召喚帖
NOT AN OBLIGATION
BUT OUT OF MY OWN WILL
NOT AN ORDER
SHOULD I PROTECT YOU?
SIXTH POEM - GENTLE FINGERTIPS
『あやはとり召喚帖』第一巻
AC-DX B6判 予価508円
5月26日(水)発売予定！
梶山ミカ
ストーリー原案 橋本夏鳴

<<WEAVING>>
A BUTT-ERFLY?
⇒THE ABILITY TO SUMMON ANYTHING THAT HAS BEEN RECORDED IN TEXT.
THIS IS...
SORCERY
RECENTLY...

あらすじ
...AS A WEAVER, I, KOZAKURA SAKURA,
EVEN INSIDE MY OWN HOUSE, I HAVE A FEELING OF LONELINESS.
LET'S GO TO THE AMUSEMENT PARK!
LF MOON
KIRIN!
HEY!
FAMLIAR, SEI SHOUNAGON
SHH!
HUH!?
THE CHAINS LOCKING THE HEARTS OF KOMACHI AND THE PRINCESS CAN'T BE UNTANGLED SO EASILY... AT TIMES, EVEN SOLIND CANNOT TRESPASS INTO THE BARRIERS OF THE PRINCESS' WORLD.
YATSUFASU... WHAT ARE YOU SAYING?
FAMILIAR YATSUFASU OF YATSUINU

人物紹介
I'M FIGHTING A COLD WAR WITH MY PARTNER...
LOOK.
HEY KOMACHI...
TH...THE WEATHER'S NICE TODAY!
THAT'S BECAUSE
A FRIEND GAVE ME SOME TICKETS TO THE AMUSEMENT PARK!
WHY DON'T WE ALL GO TOGETHER!
IGNORING ME!?
KU...
THE ATMOSPHERE IS SO HEAVY!
SAAYA
IS THAT AN ORDER?

ACTUALLY,
THE REASON FOR THIS COLD WAR IS ME.
WOULD YOU LIKE TO PRETEND TO GO OUT WITH ME?
KOMACHI'S STUNNING WORDS.
SO I CAN'T REALLY LOVE ANYONE.
MOREOVER, I'M NOT HUMAN.
LOOKING BACK, KICKING HIM LIKE THAT WAS OVER THE TOP.
NO WAY IN HELL!
...BUT...
WHAT ARE YOU PUZZLING OVER?

BUT —— ...
IF YOU ORDER ME TO, I'LL DO ANYTHING FOR YOU.
HOWEVER IF I'M NOT ORDERED, I WON'T JUST DO EVERYTHING FOR YOU.
THIS IS THE NATURE OF OUR <<CONTRACT>>.
DON'T SAY THAT...
SHURA FIELD?
SHOUNAGON... WHAT ARE YOU EVEN DOING HERE?
OBVIOUSLY,
I'M TRYING TO LOOK FOR INFORMATION ABOUT MY MASTER'S WHEREABOUTS...
WHATEVER, TAKE A LOOK AT THIS

FROM SAKURAZAKI TATSUMA TO SAAYA—...

TICKET.
ALTHOUGH I'M NOT SURE WHAT HAPPENED, YOU NEED TO BE MORE SERIOUS ABOUT APPROACHING HIM!
AND AFTERWARDS, IN THE AMUSEMENT PARK, WHILE IN THE HAUNTED HOUSE, YOU HAVE TO MAKE UP WITH HIM!
ゴゴゴゴ
IS THIS THE TIME TO SULK?
BUT..
WON'T THERE BE GHOSTS? WON'T YOU BE SCARED? CAN'T YOU RUN INTO KOMACHI'S ARMS THEN?
AH?
THAT...
THAT.....
I UNDERSTAND. YOU LIKE KOMACHI, RIGHT?
AH?
KIRIN. LET'S GO,
DON'T STAY WITH SHOUNAGON ANY LONGER.

ON THAT DAY, IF I HAD THE COURAGE TO SAY "I DON'T WANT TO LEAVE YOU,"
THEN MAYBE I WOULDN'T BE SO LOST NOW...
SHOU-NAGON,
REALLY, YOU HAVE THE BAD HABIT OF ALWAYS CHASING OTHERS ABOUT LOVE.
SHE CAN'T BE HONEST----
BUT YATSU-FASU...
IT'S BETTER TO BE HONEST ABOUT THINGS LIKE <<LOVE>>.
WAIT, SAAYA YOU HAVE TO HELP ME FIND MASTER TOO----
AH,
RIGHT!
...PRIN-CESS.

...I WISH TO GO TOO.
KOYAT-SU...?
WHY DID HE SUDDENLY CALL OUT TO ME?
...BUT,
YATSUFASU IS ONE OF MY FAMILIARS AS WELL. PLEASE LET HIM ENTER

IF I COULD TAKE THIS OPPORTUNITY TO MAKE UP WITH KOMACHI, IT WOULD BE GREAT.
WHAT DO YOU THINK WE WERE CALLED FOR?
NOW'S NOT THE TIME TO BE THINKING OF MYSELF...! I MIGHT BE ABLE TO FIND OUT WHO SHOUNAGON'S MASTER IS.
ALRIGHT...
WE'RE COMING IN, SAAYA
HE'S HERE!

STOP! SHEATHE THAT BLADE!
KOYATSU!?
MY GREATEST APOLOGIES, CLAN LEADER!
PRINCESS,
THERE'S NO NEED FOR YOU TO APOLOGIZE TO THIS MAN.

BACK DOWN, ASAKI
IT'S NOT FITTING FOR THE CLAN LEADER TO PLAY WITH A DOG.
THAT STRIKE WAS FOR ABANDONING SHOUNAGON AND ME.
WHA..?
TATSUMA-SAMA IS YATSUFASU AND SHOUN-AGON'S
MASTER!?
SAAYA... YOU'VE GROWN UP.

HOW DOES HE-
SCARY.
AH!
I JUST FLICKED HER FOREHEAD AND THIS IS YOUR REACTION?
SAAYA.
SAAYA'S <<BOND>> IS STRONG.
LET KOMACHI AND YATSUFASU BACK INTO YOUR SCROLL, FOR NOW.

APTER ALL, I'M ONLY AN EXISTENCE CREATED BY YOU,
YOUR WISH IS MY COMMAND.
...KU!
...IS THAT SO!
FINE
THEN GO AHEAD!
MY SCROLL ..! BUT THAT IS—
THAT IS A FITTING PLACE FOR NOW.
八房
藤麟
小野小町
KOMACHI TOO...?
I DON'T CARE

WHY DO I FEEL LONELY BECAUSE OF THAT?
WHY DON'T YOU EVER CALL ME AN IDIOT, OR A MONKEY GIRL ANYMORE...
IT'S WEIRD,
THIS IS A <<COMPASS>>,
IT IS USED TO SEEK OUT FAMILIARS.

THIS IS AN ASSIGNMENT FROM THE CLAN FOR YOU AND KOMACHI.
FIND AND CAPTURE A FAMILIAR THAT MANAGED TO ESCAPE ONTO THE STREETS.
..WHO WAS THE SUMMONER OF THAT FAMILIAR..?
..I DON'T KNOW.
NII-SAN, THIS TYPE OF WORK IS TOO TROUBLESOME FOR SAAYA.
HOW DO YOU FEEL ABOUT IT, SAAYA?
I WILL DO IT.
ALSO... ABOUT THAT... THIS IS HAS NOTHING TO DO WITH THE ASSIGNMENT.

OUTSIDE THE MAIN GATE,
THERE IS SOMEONE WAITING FOR TATSUMA -SAMA
ARE YOU SEI SHO-NAGON?
MASTER!
AH...
MY APPEARANCE HAS CHANGED A LOT, IS THAT WHY YOU CAN'T RECOGNIZE ME?

...I'M SORRY FOR ABANDONING YOU FOR SO LONG.
BUT LOOK!
THIS IS THE CELLPHONE THAT YOU GAVE ME, I'VE TREASURED IT...
I DIDN'T THINK YOU WOULD BE ABLE TO ADAPT TO THIS ERA SO QUICKLY,
WITH AN IMMORTAL BODY, YOU WOULDN'T HAVE STARVED TO DEATH, HUH...
I HAVE ONE LAST TASK FOR YOU.
HUH...?

DIE
FOR ME.

...SHOUNAGON,
DID SHE MANAGE TO TALK WITH TATSUMA-SAMA...
THEN... I HAVE TO FOCUS ON FINDING THAT FAMILIAR.
YOU CANNOT JUST <<LOOK>>, YOU HAVE TO FOCUS YOUR POWER.
LET ME SEE IT.
YOU'RE REALLY ANNOYING, I GOT IT ALREADY, KOMACHI!
HUH?

KOMACHI?
I'M SO SORRY! I'M ALWAYS WITH KOMACHI, SO I THOUGHT...
I DON'T THINK YOU'RE ANNOYING AT ALL!
HUH, IT'S ACCHAN?
...NO, IT WAS MY FAULT FOR SCARING YOU, SORRY.
AREN'T YOU STAYING AT THE CLAN?
ドキドキ
WOULDN'T IT BE HARD FOR YOU TO SEARCH BY YOURSELF?
YOU AREN'T WEARING THE ROBES...
ALSO, TO BE HONEST, THIS IS A GOOD OPPORTUNITY TO GET AWAY FROM NII-SAN.

NII-SAN,
ISN'T CUTE LIKE SAAYA -CHAN.
. BECAUSE I DISLIKE HIM
AH... THERE ARE TWO SIGNALS...
BECAUSE THERE'S A FAMILIAR THAT IS WORKING ON THE STREET,
THERE ARE TWO SIGNALS.
NO PROBLEM,
IF WE LOOK AROUND, WE'LL DEFINITELY FIND OUT.
HOW MANY PEOPLE ARE THERE ON THE WHOLE STREET . ?
SOMEWHERE ABOVE OF A 100.
AND ONLY ONE LOST FAMILIAR.

FAMILIAR HIMIKO
SINCE IT'S YOU THAT IS MAKING THIS REQUEST OF ME, I'LL GO AHEAD AND TELL YOU.
THE ONE YOU'RE LOOKING FOR IS AROUND A <<TOWER>>, A <<FERRIS WHEEL>>, AND A <<BOAT>>
AWESOME...!
AT THIS RATE WE'LL FIND HIM QUICKLY.
KOZUKURA SAAYA.
A... A SHADOW LIES ACROSS YOUR FUTURE.

HIMIKO...
ALL I SPEAK IS TRUTH.
COLLECT THE PIECES OF THE <<WEAVER>>,
OR YOU WILL BE ETERNALLY LOCKED IN A WHITE CAGE.
HUH...
...HOWEVER, THIS IS WHAT YOU BROUGHT UPON YOURSELF.
DAMN WEAVERS,
THIS IS RETRIBUTION FOR FORCING THE EMPRESS OF TAIWAN TO WEAR A COLLAR SUCH AS THIS.
NO WAY...

REALLY HATE THAT COLLAR.
THEY
IS IT SO BAD IF THEY DON'T WEAR THEM?
COLL-ARS...
IF THEY WEAR SOMETHING LIKE THAT, OF COURSE THEY CAN'T BE OUR FRIENDS.
SAAYA.
...IT'S OVER THE TOP.
THEY'RE ALREADY RESTRICTED BY THEIR <<BONDS>> TO PROTECT THEIR MASTER.
ストン

FOR FAMILIARS,
GIVING THEM ORDERS TO DO JOBS THAT THEY ARE PROFICIENT IN, OR THEY LIKE, IS THE DUTY OF OUR BLOODLINE,
I WILL CONTINUE TO PROTECT YOU
THINK OF THE COLLAR AS A BOND...
...IF YOU'RE UPSET...THEN DON'T BE A WEAVER.
LIKE WHEN WE WERE YOUNG.
ACCHAN...

NO MATTER HOW MUCH THE URGE TO PROTECT,
IF THE HEART ISN'T FREE...
YOUR WISH IS MY COMMAND.
...DESPITE THIS,
I STILL DON'T LIKE BINDING THEM USING A CONTRACT...
ONE DAY, IT WILL BECOME <<SOMETHING>> WE DON'T THINK ABOUT.

IF I'M REALLY ABLE TO BECOME FRIENDS WITH THE FAMILIARS,
I MIGHT BE ABLE TO DO SOMETHING THAT NO ONE HAS EVER SEEN OR THOUGHT OF BEFORE.
NOT <<SOMETHING>> THAT CONTROLS, BUT TO COEXIST WITH PEOPLE FROM THE WORLD OF TEXT.

ALRIGHT!
LET'S CONTINUE WITH OUR JOB!
BUT I... WON'T GIVE UP.
HA HA HA
...SUCH GREAT WORDS,

IF YOU ONLY KNOW HOW TO BE KIND, THEN THERE'S NO WAY TO CARRY OUT THE DUTY OF OUR BLOODLINE,
...SAAYA
I STILL WANT TO MAKE UP WITH KOMACHI.
30

NEXT TIME, I WON'T KICK YOU AGAIN.
HEY, KOM-ACHI
HOW LONG ARE YOU GOING TO SULK LIKE THAT?
...WHAT DO YOU WANT ME TO DO?
SAAYA-SAMA LOVES CUTE FAMILIARS LIKE ME,
IF YOU WANT TO BE LOVED LIKE ME THEN...
...SHUT UP.

YOU'RE ALSO AFRAID THAT WHATEVER YOU MIGHT WANT TO DO FOR HER WILL BE REFUSED...
NO... NOT ONLY THAT,

EVEN IF IT'S SOMEONE LIKE YOU, ONO NO KOMACHI -SAMA...?
...YATSUFASU, IF YOU KEEP TALKING, I WILL KILL YOU
WOOAH!?

COME AND LOOK IN THIS MIRROR!
WHAT IS IT?
IT'S KIRIN!

NO MATTER WHAT SAAYA DOES,
FAMILARS WILL NEVER HAVE FREEDOM

HE...HE DREW HIS SWORD!
THAT'S THE...
ESCAPED FAMILIAR!?
SAAYA, GO HIDE.
I'LL LEAVE IT TO YOU TO STOP IT!
WHY CAN'T WE FIGHT!?

IN THIS KIND OF DANGEROUS SITUATION,
WHY DON'T I FEEL ANYTHING?
I SHOULD SHARE A <<BOND>> WITH SAAYA, THAT FORCES ME TO PROTECT HER.
IS IT BECAUSE SAAYA'S <<BOND>> DOESN'T REACH INTO HER SCROLL?
WE CAN ONLY SPECTATE FROM WITHIN HERE.

FUCK, I HAVE TO DODGE...!
SAAYA!
AH.....!

KOM-
ACHI...
YOU
IDIOT,
ARE YOU
GOING TO
DIE FROM
SOMETHING
LIKE THIS!
HIS HAND
IS TREMBLING...

I'M SORRY...
THANK YOU.
THE ESCAPED FAMILIAR HAS BEEN RETURNED INTO HIS TEXT,
ALL THANKS TO THE LEADER AND KOMACHI'S HELP.
IS THAT SO?
I STILL HADN'T NOTICED.
AT THAT POINT,
HERE'S YOUR REWARD, WAIT A BIT BEFORE YOU OPEN IT.

THE CONTENTS OF THAT PACKAGE,
WHAT IS TATSUMA'S REAL GOAL!?
AN UNEASY ATMOSPHERE RISES...
NOT BAD,
ASAKI.
WOULD BECOME THE KEY TO OPENING THE FORBIDDEN GATE.

FALLEN SYNDICATE

Ayahatori Shoukanjou

TRANSLATOR: YoakeNoHikari
CLEANER: Cvazir, Barahime
TYPESETTER: Cvazir, Barahime
PROOFREADER: Mai-Lynn
QCer: Mai-Lynn

http://fallensyndicate.com/

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BE A PART OF THE MAGIC
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THEN JOIN!!
FALLEN SYNDICATE
IF SO, THEN PLEASE VISIT US AT HTTP://FALLEN SYNDICATE.COM AND CLICK ON THE FORUM.

UNDER THE BLUE SKY
LIES A VAST WORLD
AND AS LONG AS I AM WITH YOU
ANYWHERE IS FINE.
青空の下、広がる世界。
キミと二人ならどこへでも。
大人気！
雅なる和風幻想譚
あやはとり
召喚帖
SEVENTH POEM
HIS SECRET
『あやはとり召喚帖』第7巻
梶山ミカ
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SAAYA,
THAT VOICE
IS VERY GENTLE.
WHO GAVE YOU THIS?
BUT IT FEELS LIKE ICE RUNNING DOWN MY BACK.
LEADER,
THIS IS...
...IT'S COLD.

あらすじ
A CAKE?
BECAUSE OF THIS, AFTER I RETURNED FROM THE CLAN, I SPENT A FEW DAYS----
I TOLD THE CLAN LEADER THAT THIS WAS A REWARD THAT TATSUMA-SAMA GAVE ME FOR COMPLETING THE MISSION,
AND I TRICKED HIM, SAYING IT WAS A CAKE
. IT FEELS AS IF IT WILL BE SOMETHING SCARY, SO I HAVEN'T OPENED IT UP YET.
...IS THAT SO?
FAMILIAR
ONO NO KOMACHI
(MALE)
2ND YEAR

AT LEAST THE ATMOSPHERE HAS CALMED DOWN
I FEEL BAD ABOUT THIS..
SO.. YOU GOT CAKE,
IF IT WAS REALLY NII-SAN WHO GAVE IT TO YOU, IT MAY BE POISONED, BE CAREFUL..
OH,
HEY
KOMACHI!
WHY'RE YOU OPEN-ING IT!
LOOK,
IT'S DUMPLINGS..
THAT IS

ISN'T THIS PART OF AN ANCIENT TEXT!?
WHAT DID YOU SAY...?
USING THESE KINDS OF IMPORTANT TEXTS AS WRAPPING PAPER,
ぱし
THOSE POOR PEOPLE INSIDE!
ぱし
ANYWAYS
TO A WEAVER, A FAMILIAR IS BUT A TOOL—
ALTHOUGH KOMACHI IS AS COLD AS EVER,
I CAN'T FORGIVE HIM!

IN SOME PLACES, I CAN FEEL THAT
ANYWAYS,
WHAT DOES IT SAY ON IT?
THERE ISN'T ANYTHING WRONG WITH THESE DUMPLINGS RIGHT?
THEY TASTE A LITTLE WEIRD.
HE HAS CHANGED.
WE UNDERSTAND YOUR <LOVE> NOW~

YOUR LOVE TOWARDS BOOKS!
JOIN OUR CLUB.
HAAH!?
TODAY, YOU MUST JOIN OUR MAGAZINE CLUB,
ONO HAYATO-KUN!
FEEL FREE TOO, KOZAKU-RA-CHAN!
THE BEAUTIFUL SONG OF ONO THAT WAS WRITTEN UPON NOTES... IF YOU DON'T USE IT, IT WOULD BE SUCH A WASTE!
I'm just a side character?
IF ONO-KUN'S SONG COULD BE USED IN OUR MAGAZINES, YOU WOULD DEFINITELY RECEIVE A LOT IN ROYALTIES!
NOT INTERESTED, GO AWAY
ゴッ
ガ

AFTERWARDS WE CAN USE THE ROYALTIES TO ...HAVE A BARBECUE...
FAMILIAR YATSUFUSA OF HAKKENDEN HIGH SCHOOL 2ND YEAR (IN SAAYA'S NEIGHBOURING CLASS)
WE'LL BE EATEN BY SATOMI-KUN!
LET'S RUN AWAY!
HEY, KOYATSU, ARE YOU CONTROLLING THE MAGAZINE SOCIETY'S CLUB PRESIDENT?
DON'T WORRY, IT WILL WEAR OFF SOON
NO THANKS, IT'S ALREADY EXPIRED
YATSUFUSA, THANK YOU
THIS ... YOU CAN HAVE IT... YOU'RE HUNGRY, RIGHT?
Don't think that just because I'm a slob, I'm an idiot

Thinking about him
I slept,
only to have him
Akuto-kun?
DO ALL FAMILIARS HAVE A SPECIAL ABILITY?
DOES KOMACHI HAVE ONE?
I DON'T KNOW...
DON'T YOU KNOW EITHER, PRINCESS?
IS KOMACHI THE ONLY ONE WITHOUT A SPECIAL ABILITY...?

ONO NO KOMACHI,
I LOVE THE SONGS THAT YOU SING...
Thinking about him
I slept, only to have him
Appear before me
Had I known it was a dream
I should never have wakened.
THIS IS...
FUKA KUSANO SHOUSHOU...

NOW, EVERYBODY IN THE CITY IS FASCINATED BY THE <BEAUTIFUL WOMAN> ONO NO KOMACHI, YOU KNOW
THAT IS A HOLLOW EXISTENCE
LOOKING AT THIS RIDICULOUS GETUP, IS IT NOT OBVIOUS?
...HAYATO,
HAVE YOU EVER LOOKED IN A MIRROR?
YOU ARE A HANDSOME AND INTELLIGENT MAN, IF YOU WERE ABLE TO BE YOUR TRUE SELF, YOU COULD EASILY GET A POST IN THE GOVERNMENT
I WOULD LOVE TO BE YOUR PATRON, YOU KNOW
AS LONG AS YOU KISS ME
I REFUSE.

IF I WERE TO THROW AWAY THIS IDENTITY, FATHER AND MOTHER,
AND THE VERY SISTER THAT I'M REPLACING, WHAT WOULD THEY DO...
COULD YOU GUARANTEE THAT THEY WOULDN'T BECOME A LAUGHING-STOCK?
GIVING YOUR ALL TO PROTECT A FATE THAT WAS FORCED UPON YOU,
WHAT A PITIABLE PRINCESS..
SINCE YOU PUT IT THAT WAY, I WILL USE MY POWER OF <SPINNING>.
AND ONE DAY, I WILL LET YOU REGAIN YOUR FREEDOM.

HEY, KOMACHI, COME OVER HERE FOR A SECOND!
LOOK!
KOMACHI
THIS...
...ISN'T A DREAM.

WHAT'S WRONG, ARE YOU OKAY?
...I WAS JUST THINKING OF SOMETHING IN THE PAST,
WHICH IS TO SAY, THIS ISN'T THE PLACE FOR LAUGHS OR SMILES RIGHT?...
...YOU'VE BEEN DAY-DREAMING SINCE JUST NOW.
EXACTLY AS TATSUMA SAID.
SO YOU DID COME,
WELCOME TO THE FORBIDDEN ARCHIVES

THE FORBIDDEN ARCHIVES
A PLACE THAT COULD SHAKE THE WORLD.
A FOREST OF RECORDS TIED OF THOUSANDS OF TEXTS ALL WITH DANGEROUS CONTENT. SIMPLY PUT, A PLACE WHERE THE TEXTS OF FORBIDDEN ENTITIES REST.
TATSUMA-SAMA...
HOW INELEGANT...

DID YOU JUST WAKE UP?
IF YOU FACE A MAIDEN WITH THIS KIND OF RUDENESS,
I WILL FACE MORE OBSTACLES DURING THE NEXT COMPETITION, TATSUMA
HOW ANNOYING
PLEASE LISTEN TO ME!
WHAT
IS THIS?
DID YOU NOT ENJOY THE DUMPLINGS?
NOT THAT!
TREATING THESE TEXTS WITH SUCH IRREVERENCE IS SHOCKING..... NOT ONLY SHOCKING, INFURIATING!
INFU. RIATING?

I WENT THROUGH A LOT OF TROUBLE TO PROCURE THAT.
REALLY.
HA HA HA
YOU TOO, SEI SHOUNAGON TOO, WOMEN ARE SUCH EMOTIONAL CREATURES.
IS SHOUNAGON-SAN ALRIGHT?
KU...!
SHE'S IN MY HOUSE.
BECAUSE SHE WAS OBSESSING OVER ME,
I HAD ASAKI BRING HER AWAY.
WHY...

THAT GUY DOESN'T LIKE FAMILIARS AND WEAVERS TO WALK HAND IN HAND,
THERE'S THE TINIEST CHANCE THAT YOU MIGHT FALL IN LOVE WITH KOMACHI.
SINCE YOU TWO CAN'T BREAK YOUR BOND,
IF THAT EVER HAPPENS, A COLLAR MIGHT NOT BE ENOUGH.
WE MIGHT,
JUST HAVE TO SEAL HIS BODY AS WELL...
THA-...
THAT WON'T HAPPEN!
MOREOVER, THE CLAN LEADER WOULD NEVER DO SOMETHING SO WICKED!

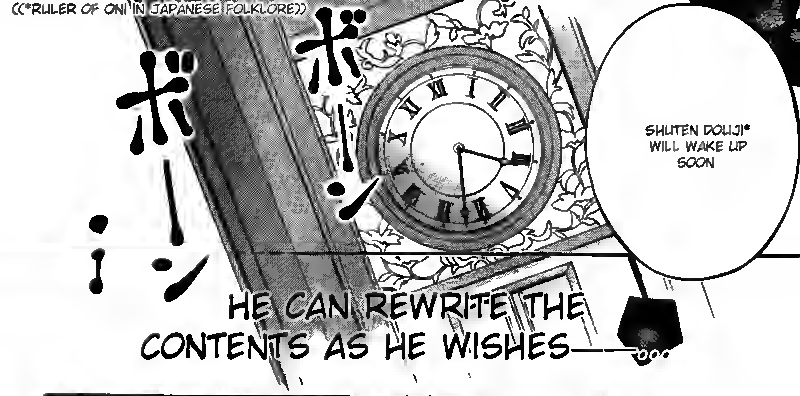
THE PERSON WHO ORDERED ME TO BRING SHOUNAGON AWAY AFTER USING HER POWERS WAS ASAKI.
DON'T BE SO CERTAIN.
WHAT IS THIS GUY DOING!
EVERY TIME I TRY TO ASK HIM ABOUT IT, I CAN FEEL THAT ICE COLD STARE.
IT'S AS IF HE'S A STRANGER.
...BUT,
THE CLAN LEADER ALREADY CLEARLY DELINEATED THE DIFFERENCE BETWEEN THE WEAVERS AND THE FAMILIARS.

ANYWAYS, ONO NO KOMACHI,
HAVE YOU REMEMBERED ANYTHING?
THAT IS A SECTION OF <THE STORY OF ONO NO KOMACHI>——
NO W/Y,
WHY...?
THE FRAGMENTS OF MEMORY THAT WERE TAKEN FROM YOU SHOULD HAVE RETURNED, RIGHT?

<ONO NO KOMACHI> IS
A FAMILIAR WHO'S ABILITY IS <SPINNING>
AS FOR THE THINGS THAT OUR BLOOD-LINE IS ABLE TO SUMMON OUT OF ANCIENT TEXTS,
HE CAN RE-WRITE THEM AS HE WISHES

DON'T GET ME WRONG,
I AM ON SAMAN'S SIDE.
ボーン
...RIGHT,
WOULD YOU LIKE TO TEST WHETHER YOUR ABILITY HAS RETURNED?

((*RULER OF ONI IN JAPANESE FOLKLORE))



KU!
WHAT DOES HE MEAN HE'S ON MY SIDE!
HE'S OBVIOUSLY PLOTTING SOMETHING HORRIBLE!
That wine we drank just now will be used as an offering to Shuten Douji.
That bastard!
HOW SHOULD I WRITE IT?

KOYATSU!
WHAT'S GOING ON?
WEREN'T YOU SUPPOSED TO WAIT AT HOME...
PRINCESS...
THE SCENT OF SHOUNAGON'S PERFUME,
IT STOPS AT THE GATES OF THE CLAN
IT'S BURNT...

KOMACHI ..
KOYATSU...
SAYING THAT SHOUNA-GON IS AT TATSUMA-SAMA'S HOUSE IS A LIE.
COLLECT THE PIECES OF THE WEAVER.
OTHERWISE YOU WILL
I'M AFRAID...
FOR-EVER BE TRAPPED IN A WHITE CAGE.
AFTER THIS,
WHAT'S GOING TO HAPPEN?
WHAT WILL HAPPEN?

I WANT TO GO BACK. .
—SINCE IT'S LIKE THIS,
I STILL WISH TO KNOW WHAT I AM,
SAAYA
PLEASE

HEY, HEY,
THIS ISN'T LIKE THE WINE I NORMALLY DRINK.
IF YOU DON'T BRING OUT THE RIGHT TYPE, I'LL GO OUT AND EAT SOME OF THE HUMANS OUTSIDE.
WHAT SHOULD I SUMMON?
NORMAL WINE WON'T POISON, AND HE'LL JUST ESCAPE.
AT THIS RATE, THE EXORCISM WON'T WORK.
I'm going to get drunk.
I LEAVE IT TO YOU, KOMACHI.

I'LL BUY SOME TIME, THINK OF SOMETHING QUICKLY!
THERE'S NO NEED TO PROTECT ME.
GIVING YOUR ALL TO PROTECT A FATE THAT WAS FORCED UPON YOU,
WHAT A PITIABLE PRINCESS.
...I'M SCARED... BUT

LOOK AND SEE.
BUT THE FLAVOUR IS DEEPER THAN NORMAL
NICE TASTE
AHH, THIS AROMA
DID IT REALLY WORK?
I WAS SUMMONED, I DIDN'T WANT TO COME...
EVEN IF,
WHAT'S WITH THIS WINE...

うぷ
HE'S GOING TO PUKE!
AHHHHH!!
EVEN IF I'M SCARED I CAN'T CHANGE ANYTHING,
RIGHT NOW...

ALTHOUGH I'M ONLY STAND BY, FROZEN WITH FEAR.
FEELING UNEASY
ARE YOU OKAY?
NO,
...YOUR SHOULDER...
LET ME BORROW IT...
ポトン!
HEY KOMACHI
I slept, only to have him appear before me
I should have never awakened.

LET'S WORK HARD TOGETHER,
OKAY?
BUT IF I'M WITH YOU
THEN IT'S FINE...
HEY, DON'T FALL ASLEEP!
NNN
IS THIS SAKURAZUKI TEI'S PLACE?

STRANGE,
NO ONE IS AT HOME...
カバッ・・・
SHOUNAGON'S SCENT?
THE THING YATSUFASU HAS FOUND IS...!!
YOU'RE... KIDDING... RIGHT?
8月号 6月24日発売 につづく★ To Be Continued...

FALLEN SYNDICATE

Ayahatori Shoukanjou

TRANSLATOR: YoakeNotika, Keane
CLEANER: Barahime
TYPESETTER: Barahime, Nym
PROOFREADER: Barahime
QCer: Nym

http://fallensyndicate.com/forum

JUST ANOTHER DAY...
BE A PART OF THE MAGIC
COME JOIN US!
UH.. EXCUSE ME
WHY SHOULD WE JOIN YOU? I DON'T SEE A SPECIAL REASON AS TO WHY WE SHOULD
WE LIKE YOUR PROJECTS, BUT WHY SHOULD WE JOIN BECAUSE OF THAT?
GOOD QUESTION
FALLEN SYNDICATE NEEDS MORE STAFF MORE STAFF MEANS FASTER RELEASES AND MORE PROJECTS
TO PUT IT SIMPLE, IF YOU DON'T JOIN, YOU WILL HAVE TO DEAL WITH EXTREMELY LONG WAITS FOR YOUR PRECIOUS MANGA.
HE HAS A POINT
INTERESTED IN JOINING THE STAFF AT FALLEN SYNDICATE?
BOAT LOAD OF POSSIBLE NEW RECRUITS
HE'S RIGHT. HE DOES HAVE A POINT. I REALLY DON'T WANT TO WAIT MONTHS FOR A NEW CHAPTER.
THEN JOIN!!
FALLEN SYNDICATE
IF SO, THEN PLEASE VISIT US AT HTTP://FALLEN SYNDICATE.COM AND CLICK ON THE FORUM.

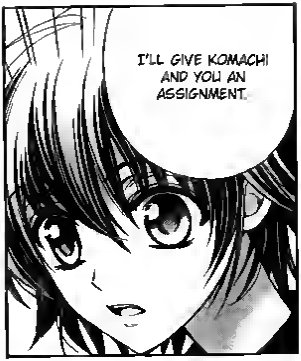
大人気！雅なる和風幻想譚
THE TWO UNDER THE MOON-LIGHT ...
月光之下的兩個人。
妖艶綺麗
瀟灑飄逸
BEAUTIFUL AND ENCHANTING,
あやはとり
召喚帖
Eighth Poem: Weaver, Memories
ELEGANT AND GRACEFUL...
梶山ミカ
フードリエ
AMH字幕組
本作已有中文版發行，請支持正版
第1巻
好評発売中!

前情提要
TO BE REDUCED TO THIS...
IT'S MY FIRST TIME SEEING SOMETHING LIKE THAT.
IT'S HILARIOUS...
WE'RE NOT MONSTERS, NOR ARE WE HEROES...
NAGON...
WHAT ETERNAL YOUTH AND IMMORTALITY?
WE'RE NOTHING BUT SCRAPS OF PAPER.

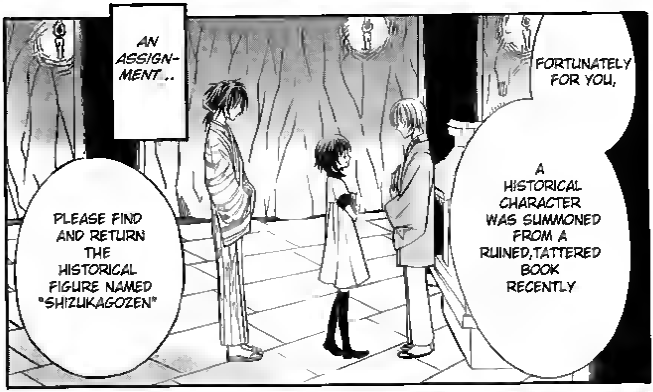
CLAN LEADER...
WHY DID YOU TEAR UP ONO NO KOMACHI'S SUMMONING PAGE?
SAAYA...

IT IS TO SEAL ONO NO KOMACHI'S POWER
IF WE USE "WEAVING" TO REWRITE THE ANCIENT WRITINGS USED IN SUMMONING,
DANGEROUS THINGS MIGHT ESCAPE, MAYBE EVEN THE CREATIONS OF DEMONS AND GODS.
IN THAT CASE!...

I KNOW YOU'LL BE WORRIED,
BUT,
PLEASE BELIEVE ME.
IF THERE IS A WAY THAT DOESN'T REQUIRE SEALING,
AND THE WEAVING IS DONE CAREFULLY..
THE MEMORIES RESIDING WITHIN THOSE PAGES.
PLEASE LET US TRY,
I BEG OF YOU!
RETURN THEM TO HIM.
.....


I'LL GIVE KOMACHI AND YOU AN ASSIGNMENT.

THAT SAID,


AN ASSIGN-MENT...
PLEASE FIND AND RETURN THE HISTORICAL FIGURE NAMED "SHIZUKAGOZEN"
FORTUNATELY FOR YOU,
A HISTORICAL CHARACTER WAS SUMMONED FROM A RUINED,TATTERED BOOK RECENTLY

ACCHAN...
YOU MAY KEEP THE REMAINING PAGES.
IF YOU CAN USE WEAVING TO SUCCESSFULLY MEND THE BOOK,

THANK YOU!
JUST WATCH...
AS AN EXCHANGE,
THIS BOOK WILL TEMPORARY BE PUT UNDER MY POSSESSION
ALRIGHT!
I'LL WORK HARD!

CLAN LEADER,
"THE STRANGE TALES OF ONO NO KOMACHI"?
ISN'T IT EASIER TO JUST SEAL
I ORIGINALLY PLANNED TO HIDE IT...
I NEVER THOUGHT THAT OUT OF THE THOUSANDS OF SUMMONING BOOKS, SHE'D PICK KOMACHI.
THIS BOOK,
OUR ALL IS WITHIN IT.

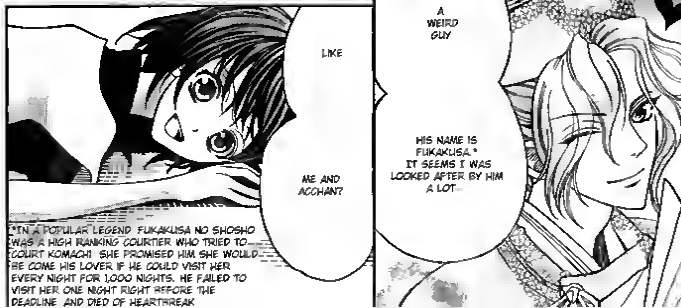
Heh heh.
THINGS ARE DIFFERENT NOW.
CAN'T DO THIS, CAN'T DO THAT. IT'LL BECOME ANNOYING, RIGHT?
PLEASE LET US TRY
=>LET US<=
A thing which fades
With no outward sign
ower
e heart of man
In this world

NO MATTER IF IT'S WEAVING OR SAAYA,
I'M NEVER GOING TO GIVE UP.
BECAUSE THEY ARE MY MOST IMPORTANT-
.....
I'LL PROTECT THEM.

...MOST IMPORTANT TREASURES---
HEED MY SUMMONS, APPEAR, "KIRIN"!
HOW...
THAT FEELING JUST NOW...
WHAT'S WRONG, KOMACHI?
YOU LOOK A LITTLE PALE
ANYWAY, HOW IS YOUR ROOM NOW?
IT'S NOTHING.
HOW IS THE INSIDE?

THE ROOM WAS CHANGED TREMENDOUSLY! ITS WAS UPGRADED TO MIRROR WHAT YOU REWROTE IN THE BOOK SAAYA!
A SPACIOUS SINGLE BEDROOM.
INTO
AN OLD, WORNOUT, CONFINEMENT ROOM

OH YEAH AFTER GETTING THE PAGES FROM "THE STRANGE TALES OF ONO NO KOMACHI,"
I'M TIRED
WEAVING IS SUCH A CONVENIENT POWER TO HAVE
WHAT KIND OF MEMORIES DID YOU RECOVER?
I CAN HIDE INSIDE THIS AND FOLLOW YOU TWO TO SCHOOL WITH THAT ABILITY!


A WEIRD GUY
HIS NAME IS FUKAKUSA.* IT SEEMS I WAS LOOKED AFTER BY HIM A LOT
LIKE
ME AND ACCHAN?
*TN: A POTULAR LEGEND FUKAKUSA NO SHOSHO WAS A HIGH RANKING COURTIER WHO TRIED TO COURT KOMACHI. SHE PROMISED HIM SHE WOULD BE COME HIS LOVER IF HE COULD VISIT HER EVERY NIGHT FOR 1,000 NIGHTS. HE FAILED TO VISIT HER ONE NIGHT RIGHT BEFORE THE DEADLINE AND DIED OF HEARTBREAK

KOMACHI ALSO HAS
FRIENDS WHO ARE WILLING TO BE YOUR COMPANIONS...
THAT'S GREAT
COMPANION...
FUKAKUSA WAS THE TYPE OF GUY WHO, OUT OF THE BLUE,
ASKS FOR A HUG OR A KISS LIKE THIS...
AIYA!
OH
BUT YOU'RE BOTH GUYS!
YOU ALL DIDN'T EVER... YOU KNOW...
I DON'T KNOW...
I DON'T REMEMBER
MAYBE IT HAPPENED...
ONCE.
SAAY...

UHM...
IN ANY CASE, I WANT TO
THANK YOU.
WHAT'RE YOU SAYING?
WE'RE FRIENDS, RIGHT?
WE'LL RETRIEVE SHIZUKAGOZEN TOGETHER AND GET BACK ALL YOUR MEMORIES!!
HOW BLISSFUL IT IS ...

Shizukagozen
A commemorative concert
TO HAVE SOMEONE DEPEND ON YOU.
GRACEFULLY DESCENDING UPON THE ROCK AND ROLL WORLD!!
わな
わな
THIS GENERATION'S GOT...
WHAT'S WRONG WITH YATSUFASU?
I HEARD-
ぴょこ
POP
EHEHEHE
THAT HE'S A FAN OF SHIZUKAGOZEN.
KOYATSU, YOUR EARS!
I CAN UNDERSTAND PRINCESS SHIZUKAGOZEN'S FEELINGS NOW

THAT BRAT ALSO...
ADMIRES SHIZUKA-GOZEN
Shizukag-ozen's Trailer
THIS IS THE BOOK USED TO SUMMON SHIZUKAGOZEN.
WHAT'S WRONG, KOYATSU?
...IT'S NOTHING.

IT'S ALREADY BEEN 15 YEARS SINCE THE SUMMONING
WE'VE DISCUSSED HOW TO DEAL WITH IT BEFORE
NO MATTER WHAT,
IT'S NOT LIKE WE CAN JUST THROW IT AWAY
SAAYA, CAN YOU FIX IT?
IF I KNOW HER HISTORY, I CAN REWRITE IT ACCORDING TO THE BOOK-
HISTORIC FAMILIAR (SINGER) SHIZUKAGOZEN*
I NEVER ASKED YOU TO HELP ME MEND THE BOOK.

*SHIZUKAGOZEN, OR LADY SHIZUKA, WAS A FAMOUS SHIRABYOSHI (SHI OF PROFESSIONAL DANCER WHO PERFORMED FOR THE JAPANESE ROYAL COURT) FROM THE 12TH CENTURY. ORIGINALLY ONE OF THE BEST OF HER TRADE, SHE WAS CAPTURED AND FORCED TO DANCE FOR A RIVAL CLAN LEADER'S COURT. SHE TRIES, FLEE, BUT IS KILLED ALONG WITH HER INFANT BY THE ORDERS OF HER LOVER'S ANGERED WIFE AFTER SHIZUKAGOZEN'S BABY TURNED OUT TO BE A SON.

MY HISTORY IS FILLED WITH HATEFUL THINGS.
IT MAKES ME UNCOMFORTABLE, THINKING BACK TO WHAT I EXPERIENCED IN REALITY.
18
FORGET YOUR PAST...!
THEN IT'S BETTER FOR YOU TO
DECADENCE HAS CHARISMA.
EH?! KOYATSU?
INDEED
IT'S BECAUSE OF MY SHORTCOMINGS THAT MY SONGS CAPTURE EVERYONE'S HEARTS.
BUT, SHIZUKA-GOZEN,

DON'T YOU HAVE AT LEAST ONE THING YOU WANT TO KNOW?
WELL THEN,
I DO HAVE ONE THING.
PLEASE HELP ME RECOVER JUST THIS ONE MEMORY.
FORGETTING WHAT YOU'VE GAINED WITH YOUR LOVER,
ONLY THAT,
MAKES YOU LONG FOR YOUR MEMORIES.

*YOSHITSUNE WAS A GENERAL OF THE MINAMOTO CLAN. HE IS CONSIDERED TO BE ONE OF THE GREATEST AND MOST POWERFUL SAMURAI WARRIORS OF THE LATE HEIAN AND EARLY KAMAKURA PERIODS. SHIZUKA GOZEN WAS ONE OF HIS MISTRESSES. HE FATHERED HER CHILD.

KOMACHI,
YOU KNOW YOSHITSUNE RIGHT?
HE'S WRITTEN ABOUT IN OUR TEXTBOOKS, RIGHT?
THERE ARE DEFINITELY MORE IMPORTANT
IS IT OKAY
TO ACT LIKE THIS?
.....
MEMORIES SHE COULD HAVE ASKED FOR.
THE THINGS WE HAVE LOST AND THE THINGS WE'VE WANTED TO KNOW,
CAN BE FOUND IN THIS ERA.

LEAVE IT TO ME!
THIS ERA HAS LOTS OF INTERESTING THINGS TOO!
THE UP-TO-DATE SEI SHOUNAGON WILL HELP YATSUFUSA FIND A FAVORITE SINGER!
LISTEN TO THIS! IT'S A SONG SANG BY SHIZUKAGOZEN!
CAN THE POWER OF WEAVING REVIVE NAGON'S "PILLOW BOOK"?
*YATSUFUSA IS REFERING TO THE SHOUNAGON'S "PILLOW BOOK," AN IMPORTANT AND INFLUENTIAL COLLECTION OF ESSAYS, POEMS AND MUSINGS SHE WROTE LATER IN LIFE WHILE SERVING AS A LADY IN WAITING FOR EMPRESS CONSORT TEISHI DURING THE 11TH CENTURY IN HEIAN JAPAN.
BUT.....
WITH KOMACHI ON OUR SIDE, WE HISTORIC FAMILIARS
WILL BE ABLE TO REVIVE NO MATTER HOW MANY TIMES WE ARE BURNT, RIGHT?
SHE MAY EVEN FIND A NEW OBJECTIVE.
SEI SHOUNAGON WILL BE JUST LIKE SHIZUKAGOZEN.

THAT'S RIGHT, KOYATSU,
WE HAVE TO REPORT TO CLAN LEADER TODAY-
ガヤ
ガヤ
ガヤ
WHERE IS HE?
ガヤ
KOMACHI, KOYATSU RAN OFF...
...
NO MATTER HOW MANY TIMES ...?

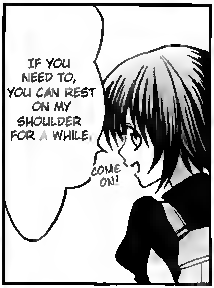
KOMACHI?
AH...
HOW ABOUT I STRIP YOU NAKED AND DUMP YOU INTO THE DUCK POND?
UM
CALM DOWN, YOU'RE OVER-REACTING.
KICK
KICK

OFFICER YING'S CIVIL SERVANTS KEEP ON COMING OVER HERE.
THIS IS THE 45TH COURTIER ALREADY...
HOWEVER,
IF YOU GET YOUR HANDS DIRTY,
EVERYTHING IS GOING TO GET MESSY
WEAVING TEXT ... AS — A GATE
NEXT TIME ONE OF THESE GUYS COME AROUND,
LEAVE IT TO ME

WILL NEVER HAND KOMACHI OVER TO THE BOOK SEALERS.
I, FUKAKUSA,
THE SPEECH OF WEAVING
WILL FORM A BLADE
TO EXPRESS MY MEANING
AND REVEAL MY ANGER.

AH...!

ARE YOU FEELING OKAY?
THANK GOODNESS YOU WOKE UP!


IF YOU NEED TO, YOU CAN REST ON MY SHOULDER FOR A WHILE.
COME ON!

YOU SUDDENLY FAINTED AFTER WE LEFT. I WAS SO WORRIED!

SUCH A NOSY PERSON
HEY!
SEEING YOUR IDIOTIC FACE
THE MOMENT I OPEN MY EYES
MAKES ME RELAX.
ドキッ

TODAY
I TOO-
KOMACHI,
THERE'S NO WAY TO OPEN UP THE OTHER PERSON'S HEART.
MAYBE I JUST FORCED MY OPINIONS AND THOUGHTS ON SHIZUKAGOZEN.
RETURNING HISTORICAL FAMILIARS IS TOUGH...

WHAT?
DON'T GET DEPRESSED JUST FROM THAT, MONKEY GIRL
EH?
YOU'RE AWAKE ALREADY?
IF YOU ARE FEELING LOST AND DEPRESSED OVER SHIZUKAGOZEN, JUST REMEMBER THAT ALL YOUR CONSIDERATION OVER MY DILEMMAS IS ENOUGH FOR ME

WAS SAVED BY KOMACHI.

PLEASE REMOVE MY CONTRACT.
I WANT TO HEAD ON AND ANNIHILATE THE ENEMY.
I CANNOT REMAIN WITH YOU ANYMORE.
...EH.....
★ Faced with Koyatsu's sudden words, how will Saaya react?
9月号 7月24日発売 待続 ★ To Be Continued...

FALLEN SYNDICATE

Ayahatori Shoukanjou

TRANSLATOR: Carlaina, Waley
CLEANER: Nym
TYPESETTER: Nym
PROOFREADER: Nightingale
QCer: Nym

http://fallensyndicate.com/forum

H-HERE SOME NEW POTENTIAL PROJECTS, MISS ADMIN
PLEASE TAKE A LOOK. SOME OF THEM LOOK QUITE PROMISING
OHOHO? LET ME TAKE A LOOK AT THEM THEN.
MORE PROJECTS?
toss
WHAT?!?!
WHAT DID YOU DO THAT FOR?!
AGAIN?!
THOSE WERE REALY GOOD!
YES, THEY WERE. BUT WE SIMPLY DONT HAVE THE STAFF FOR THEM.
I WANT MORE PROJECTS AND FASTER RELEASES!
AW CRAP, THE FANS ARE GOING TO BE PISSED.
OH WELL~
INSTEAD OF COMPLAINING ABOUT IT, THEY SHOULD VOLUNTEER TO HELP OUT.
WE CAN'T DO ANYTING WITHOUT MORE STAFF. THESE PROJECTS DON'T CLEAN THEMSELVES YOU KNOW.
Tired of slow releases? Want more awesome manga? Then join us at http://fallen syndicate.com

あやはとり
召喚帖
梶山ミカ
ストーリー&イラスト 倉本夏鳴
A GRAY PAST
拔刀都是，為了妳。
ONLY FOR YOU WILL
I UN-SHEATHE MY SWORD.
第1巻
好評発売中!
大人気！雅なる和風幻想譚

THAT IS...
WHAT ENEMY?
PLEASE REMOVE MY CONTRACT.
I WANT TO HEAD ON AND ANNIHILATE THE ENEMY!
A SUDDEN...
KOYATSU?!
RESOLUTION...
THE PILLOW BOOK USED TO SUMMON SEI SHOUNAGON HAS BEEN DESTROYED!

SAKURAZAKI TATSUMA, HER MASTER, WAS THE ONE WHO KILLED HER!
THAT...
IS NO DIFFERENT FROM DYING
TO A FAMILIAR WHOSE MEMORIES AND BODY ARE TIED TO THE ANCIENT SCRIPTS...
TATSUMA-SAMA KILLED HER?!
I WANT TO KILL HIM,
...SO,
HURRY UP AND CANCEL THE CONTRACT!
...OR ELSE EVEN YOU WILL GET HURT!

BACK DOWN, YATSUFUSA.
CLAN LEADER!
HOWEVER, DOG,
IF YOU ARE WILLING TO SERVE ME,
I WON'T LOOK INTO IT.
WHAT AN INAPPROPRIATE CONVERSATION.
SAKURANOMIYA ASAKI WEAVER - CLAN LEADER
SERVE?

KOYATSU'S GOING TO BECOME CLAN LEADER'S FAMILIAR...?
SINCE YOU ARE THE LEGENDARY CANINE WITH AN ACUTE SENSE OF SMELL,
I AM SURE YOU KNOW WHY TATSUMA ONII-CHAN KILLED HIS OWN HISTORICAL FAMILIAR..
ACCHAN! WHAT ARE YOU THINKING?
. .IF I SERVE YOU, CAN I KILL TATSUMA?
IF NEEDED, YES
YOU GUYS, WHAT EXACTLY IS GOING ON?
..PRINCESS-

SEI SHOUNAGON WAS
BEING USED AS KOMACHI'S →WEAVING← TRAINING OPPONENT.
EH...
WEAVING... THAT IS-
THE ABILITY TO CREATE AND CHANGE THE TEXT OF THE SCROLLS USED IN SUMMONING
FROM NOW ON, THE YATSUFUSA WILL BE MY HISTORICAL FAMILIAR.
TATSUMA ONII-CHAN NEEDS THE POWER RIGHT NOW
YOU AND KOMACHI SHOULD HIDE IN MY HOUSE FOR NOW.
SAAYA...

....YOU'LL NEVER BE ABLE TO STOP TATSUMA ONII-CHAN.
THE NEXT DAY
MISS SAAYA,
CAN WE TALK FOR A MOMENT?
SO THIS IS SHOUNAGON...
COULD KOMACHI PLEASE REWRITE IT, AND THEN COULD YOU, MISS SAAYA, DO THE SUMMONING
WAS TRYING TO TEST THE POWER OF WEAVING AND BURNED THE PILLOW BOOK TO DO SO.
I'M AFRAID TATSUMA-SAMA
.....

GRR... TATSUMA, THAT BASTARD!
NO, THAT PIECE OF FILTH! IF YOU ASKED ME, I'D JOIN YATSUFUSA AND BEAT HIM UP UNTIL HE WAS NOTHING BUT A PULP!
ミョ〜ン
HEY!
KIRIN, THAT FACE ISN'T CUTE AT ALL.
BUT... ARGH!
ずみゃ
BESIDES THAT, I HAVE TO STOP CLAN LEADER AND KOYATSU!
EVEN THOUGH TATSUMA-SAMA WENT REALLY OVERBOARD,
I DON'T THINK HE SHOULD BE KILLED.
TRUE...

THERE'S NO NEED TO GO TO SUCH MEASURES,
NO MATTER WHAT I WAS ORDERED TO DO,
AS LONG AS I DON'T RE-WRITE IT, THEN IT'S FINE
OF COURSE, IF THEY COME CRYING AND BEGGING TO ME,
I MIGHT RECONSIDER
WHAT'S WITH THAT SNOBBISH MANNER?
BOOK CHARACTER: ONO NO KOMACHI
SPEAKING OF WHICH, I'M KIND OF WORRIED ABOUT THE VEGETABLES IN THE FRIDGE BACK HOME
THEY WERE ON SALE SO I BOUGHT TOO MANY.
WHAT A FAILURE.
THEN AGAIN, SAAYA,

...NO, THAT'S NOT RIGHT.
HE'S JUST PUTTING ON A CALM FACE AND WORDS TO HIDE THE INSECURITIES IN HIS HEART.
IF MY WEAVING IS EVER USED FOR THE WRONG REASONS,
PLEASE BURN "THE STRANGE TALES OF ONO NO KOMACHI."
I WON'T LET KOMACHI'S BOOK BE BURNED.
YOU IDIOT
ARE YOU GOING TO DIE FROM SOMETHING LIKE THIS?
HIS HANDS
WHY ARE THEY...
I GOT IT!

HOWEVER, GOING ON LIKE THIS MAY BE IMPOSSIBLE.
I'LL JUST LEAVE IT TO YOU THEN...
I WANT TO CHECK... WHAT HAPPENED ON THE DAY THE PILLOW BOOK GOT BURNED.
SAAYA-SAMA?
FOUND IT... MY PHONE!
SHE MUST HAVE UPDATED IT ON HER LAST DAY TOO.
SHOUNAGON TOOK HER BLOGGING SO SERIOUSLY.
I WONDER IF SHE WROTE...
ANY OTHER LOGS?
BUT IT JUST ENDS HERE.

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カチッ
WHENEVER I THINK OF YOU,
I FEEL INCREDIBLY LONELY
BUT
I ALSO FEEL INCREDIBLY HAPPY,
カチッ
EVEN THOUGH, NOW THAT I THINK ABOUT IT,
I WISH YOU WOULD COME SEE ME
(IN THAT CASE, WOULDN'T IT BE FINE IF YOU WENT TO LOOK FOR HIM INSTEAD?)
YOU ALWAYS SPEAK TO ME LIKE THIS,
SUPPORTING MY BEST FRIEND
?
SHOUN-AGON.
WHY...!
WHY DID IT BECOME LIKE THIS..
THE ONE WHO KILLED HER WAS HER MASTER,
SAKURAZAKI TATSUMA!

A BURNT PIECE OF PAPER... CAN MAKE YOU THIS UPSET?

I GOT IMPATIENT SO I JUST CAME.
THE SEAL HAS BEEN BROKEN!
YOU USED THE FORBIDDEN BOOK?
TATSUMA-SAMA!
YOU HISTORICAL FAMILIARS, DON'T MOVE.
WHAT'S THERE TO BE ANGRY ABOUT?
WOULDN'T IT BE FINE IF YOU JUST REWROTE THE PILLOW BOOK?

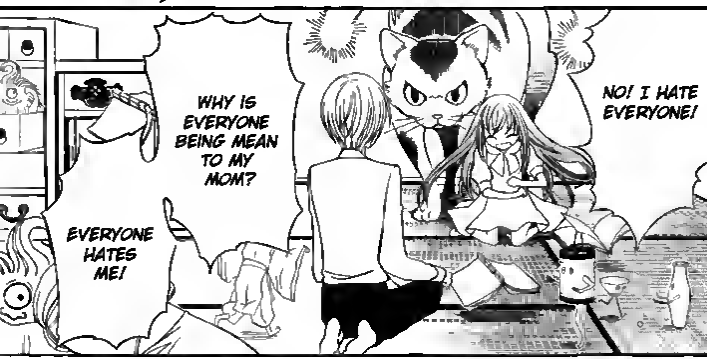
はあっ
...SAAYA, FOR YOUR POWER TO AWAKEN...
はあっ
STOP IT!
はあっ
CERTAIN... SACRIFICES... ARE REQUIRED...
LET GO!
I DON'T

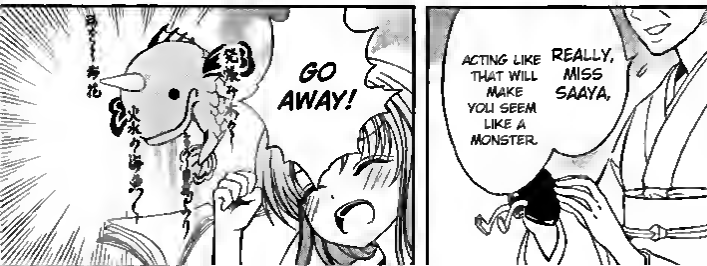
HAVE THAT KIND OF POWER!
はめっ
はめっ
IT HURTS...
WHY?
TRY TO CATCH UP.
THAT SOUND SEEMS REALLY CHEERFUL
…
JUST LIKE A SONG THAT CURSES THE DARKNESS IN EVERYTHING...

....SAAYA!
MOMMY'S FLOWERS,
ARE SO PRETTY..
ADULTS ARE TALKING ABOUT THAT GIRL BEHIND HER BACK...
WHO'S CHILD IS THAT?
I THINK HER NAME IS KOZAKURA SAAYA
SHE'S THE DAUGHTER OF THAT WITCH THE CLAN LEADER HID
WHERE'S HER FATHER?
NO CLUE...
SHE'S A SCARY CHILD
I REMEMBER IT NOW...
IT'S MINE...

...MY MEMORY FROM TEN YEARS AGO.
THE DAY I MET ACCHAN...
YOUNG MASTER!
YOUNG LORD ASAKI!
ONII-CHAN, DO YOU HAVE TWO NAMES?
I'M "ASAKI."
NICE TO MEET YOU, SAAYA!
WHY AM I HAVING THIS DREAM...

YOUNG LORD ASAKI!
……！
IS IT BECAUSE THIS IS HOW TATSUMA-SAMA GAVE ME MY POWERS?


WHY IS EVERYONE BEING MEAN TO MY MOM?
EVERYONE HATES ME!
NO! I HATE EVERYONE!


GO AWAY!
REALLY, MISS SAAYA,
ACTING LIKE THAT WILL MAKE YOU SEEM LIKE A MONSTER.

IT'LL NEVER GO AWAY.
SAAYA'S SADNESS,
IS BECAUSE OF THE SIN OUR BLOOD CARRIES,
IF...
IF YOU CAN BE A GOOD GIRL,
I'LL GIVE YOU EVERYTHING I HAVE.
...ASAKI DOESN'T HATE ME?

AFTER THAT, I WAS ALLOWED TO COME AND GO.
I WAS ALLOWED INTO THE LIBRARY FILLED WITH ANCIENT BOOKS.
SAAYA, LET ME SHOW YOU YOUR TREASURE
IT WAS KINDA TEACHING ME HOW TO CONTROL MY "SUMMONING" POWERS
I WOULD LIKE TO KEEP THIS BIRD
COULD ME AND IT BE FRIENDS?
OF COURSE
...

AS LONG AS SAAYA WISHES FOR IT, ANYTHING CAN BE OBTAINED
REALLY!?
ANOTHER FLASHBACK
YOU CAN MAKE FRIENDS WHO, NO MATTER WHAT THEY DO, WILL NEVER LEAVE YOU
ONII-CHAN, WHO ARE YOU?

MY NAIVE SELF
WAS INVITED BY TATSUMA -SAMA TO GO TO A MYSTERIOUS PLACE WITH HIM.
WITHOUT TELLING ACCHAN A THING, I WENT ALONE.
THE NAME'S SAKURAZAKI TATSUMA.
I AM THE NEXT CLAN LEADER.
MY LITTLE BIRD WAS RETURNED TO ITS BOOK...
THAT'S THE BOOK. SUMMON IT AND SEE WHAT HAPPENS
OKAY!

TATSUMA-SAMA SAID,
THAT IF I SUMMONED THIS BOOK, I'D NEVER FEEL LONELY AGAIN.
AS USUAL, THOSE ADULTS WERE SAYING HATEFUL THINGS ABOUT ME.
MAYBE ACCHAN, WHO JUST PROTECTS ME, WILL BECOME MORE RELAXED AROUND ME...
BUT...
WEAVING TEXT, MAKE A DOOR
HATE.
DON'T COME IN.

AH
NO
!
THAT THING WAS THE FORBIDDEN BOOK-
GREAT..
JUST AS I IMAGINED.

DON'T COME NEAR ME!

ACCHAN!
STOP!
WITH A SLASH OF THAT SWORD
THE BOOK-

YOU'RE SO SILLY... SAAYA.
DON'T BE CAPTURED BY THE BOOK.
BUT, THANK GOD YOU'RE ALRIGHT
PLEASE DON'T BECOME LIKE TATSUMA ONII-CHAN
SAAYA?
HEY, SAAYA!

...FOUND YOU.
JUST LIKE HUMANS
THIS FEELING OF AN UNEVEN HEARTBEAT.
SO WARM.
DON'T SCARE ME LIKE THAT!
WHAT WERE YOU DAYDREAMING ABOUT?
DON'T WORRY ABOUT IT, KOMACHI
I AM PERFECTLY FINE
HAVE I BEEN CAUGHT?

TATSUMA-SAMA MUST WANT TO USE KOMACHI'S WEAVING SKILL TO REPAIR THE FORBIDDEN BOOK...
THE KEY,
IS IN OUR HANDS...
I CAN'T LET GO... I HAVE TO COME UP WITH A PLAN.
WHAT IS THIS?
ABOVE YOU
IS AN INSTRUMENT YOU CAN'T BE WITHOUT WHEN REWRITING ANCIENT TEXTS.

HURRY UP AND REPAIR SEI SHOUNAGON, THEN.
UNTIL YOU'VE CREATED MY PERFECT, IDEAL GIRL,
I'M GOING TO FORCE YOU TWO TO KEEP REWRITING HER PILLOW BOOK
FOR YOU TO GO TO SUCH LENGTHS...
I DON'T KNOW...
WHY DO YOU WANT POWER SO MUCH?

WHY?
I JUST WANT TO MAKE THIS BORING WORLD A LITTLE MORE INTERESTING. THAT'S ALL.
HOW ARE THEY GOING TO OPPOSE TATSUMA?
BUT,
...LEAD US ON, THEN.
I'LL NEVER FORGIVE THIS PERSON!
10月号 8月24日発売
待続
To Be Continued...

FALLEN SYNDICATE

Ayahatori Shoukanjou

TRANSLATOR: Carlinia
CLEANER: Nym
TYPESETTER: Nym
PROOFREADER: Nightengale
QCer: Nym

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H-HERE SOME NEW POTENTIAL PROJECTS, MISS ADMIN
PLEASE TAKE A LOOK. SOME OF THEM LOOK QUITE PROMISING
OHOHO? LET ME TAKE A LOOK AT THEM THEN.
MORE PROJECTS?
toss
WHAT?!?!
WHAT DID YOU DO THAT FOR?!
AGAIN?!
THOSE WERE REALY GOOD!
YES, THEY WERE. BUT WE SIMPLY DONT HAVE THE STAFF FOR THEM.
I WANT MORE PROJECTS AND FASTER RELEASES!
AW CRAP, THE FANS ARE GOING TO BE PISSED.
OH WELL~
INSTEAD OF COMPLAINING ABOUT IT, THEY SHOULD VOLUNTEER TO HELP OUT.
WE CAN'T DO ANYTING WITHOUT MORE STAFF. THESE PROJECTS DON'T CLEAN THEMSELVES YOU KNOW.
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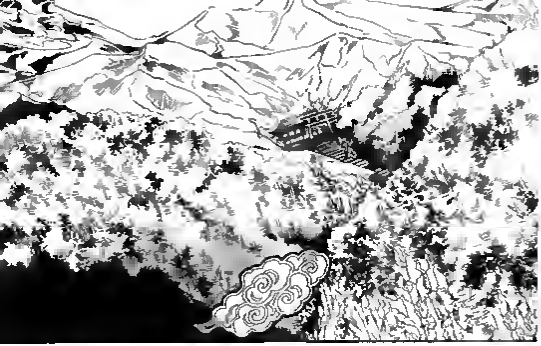
第1巻
好評発売中!
挺身對抗。
兩個人一起。
RISE AND REBEL.
THE TWO OF US,
TOGETHER.
あやはとり
召喚帖
TENTH POEM: WHAT YOU HAVE GIVEN ME
梶山ミカ
原作・構成 橋本夏鳴



WAIT!
EH...?
SAA-YA.
THESE BUTTER-FLIES WILL BE WATCHING YOU,
TAT-SUMA-SAMA!
SFX WHOOSH

IF YOU CLIMB UP THIS STAIR-CASE,
YOU'LL OBTAIN THE INSTRUMENT ESSENTIAL TO REWRITING ANCIENT TEXTS.
I'LL BE WAITING FOR YOU AT THE TOP.
AND DON'T EVEN TRY TO ESCAPE.

...CLAN LEADER!
AND MISS SAAYA AND THE HISTORICAL FAMILIAR ONO NO KOMACHI HAVE BEEN TAKEN AWAY BY TATSUMA-SAMA.
THE SEAL WAS BROKEN,
WHAT DID YOU SAY...?!
TO HAVE GONE THIS FAR, IT MUST MEAN
COULD IT BE THE MYSTERIOUS DOOR ARMOR...?
THE PURPOSE OF THE TATTOO IS TO ENABLE A PERSON TO CHANNEL POWER OVER THE LIMITS OF HIS BODY.
IT ALSO CARRIES AN UNBEARABLE, PAINFUL CURSE WITH IT...
Even so,
so that he could breathe, brother used magic.

人物介紹
小櫻紗文 (kosuke sasaya)
小野小貝 (konomakai)
Historical familiar: Yatsufasa
YATSU-FASA,
The Saaya now
isn't his opponent at all.
TATSUMA MUST HAVE GONE TO THE SHUTTLE SHRINE.
GO AND PROTECT SAAYA
AS A CLAN LEADER, I MUSTN'T ACT RASHLY.

Saaya
...
YOU SHOULD UNDERSTAND THIS... RIGHT?
SURE, I'LL PROTECT HER AT ALL COSTS,
ドロ
SFX: HAA HAA
SFX: TRANSFORM

SO MANY STAIRS
HEY, KOMACHI,
WHAT DO YOU THINK THE "INSTRUMENT" TATSUMA-SAMA IS TALKING ABOUT IS?
Historical Familiar Ono no Komachi Has "Weaving" ability
HUH...
SFX: STARE
DO DOKI
MY BODY IS SO HEAVY?...
Text weaver Kozakura Sasye Summoner of Komachi
DO DOKI
SFX: HAA HAA

I WANT TO KILL TATSUMA!
THE ONE WHO KILLED HER WAS HER MASTER, SAKURAZAKI TATSUMA
THE PILLOW BOOK USED TO SUMMON SEISHOUNAGON WAS BURNED
Nagon...
Koyatsu...
I DON'T WANT TO LISTEN TO TATSUMA-SAMA'S ORDERS
SO UNBELIEVABLE TO HAVE HARMED A PERSON AND STILL LAUGH OUT LOUD
I CAN ONLY ACT ACCORDING TO HIS WORDS ...NOW
...BUT,

BECAUSE I WANT TO SEE NAGON AGAIN.
LET'S HURRY HOME!
... ONCE WE GET THE INSTRU-MENT,
?
CAN I REALLY?
DON'T SWEAT IT.
IS MAKING MY FEET HURT TOO.
WATCH-ING THOSE FEET
ANYWAYS, WEAR THESE FIRST,

SFX: HEH
DON'T STRAIN YOURSELF, SAAYA.
THANKS ...!
SFX: SNAP!
RIGHT,
AH...
IN "THE STRANGE TALES OF ONO NO KOMACHI"
SOMETHING SIMILAR TO THE INSTRUMENT TATSUMA WAS TALKING ABOUT APPEARED.

YOU WANT TO KNOW ABOUT IT?
PLEASE TELL ME!
Reverse
time to "Peace" era
THE CHILDREN HAVE BEEN BORN!

They were twins, a big sister and a little brother,
EVERYONE WAS WONDERING
WHETHER TO THROW ONE AWAY OR KILL IT...
WHAT ...
WHY!?
BACK THEN, TWINS WERE UNLUCKY.
So my religious father went to seek the monk's advice.
The monk said,
THOSE TWINS WERE ONE BODY. A CHILD CUT IN HALF AT ITS SHOULDERS.
TREAT THE TWO AS ONE, AND DOTE ON THEM AS A YOUNG LADY,
AND THEY WILL BECOME THE MOST BEAUTIFUL WOMAN IN THE CITY NOT LONG AFTER.
AND WILL STILL BE PRAISED BY PEOPLE THOUSANDS OF YEARS LATER.

SFX: AHAHAHA
Several years later,
Although our appearances were almost the same,
OH OH OH OH
LET'S PLAY HUNTING! I'M REALLY GOOD AT SHOOTING ARROWS, YOU KNOW!
DON'T SAY THAT, BIG SIS... WANT TO LOOK AT ART SCROLLS TOGETHER?
OUR PERSONALITIES WERE COMPLETELY THE OPPOSITE.

フサは だんごに ばかりいます
Big sis was very bad at singing.
SOMETIMES I WOULD
REPLACE HER,
and sing songs.
cover my visage, force my voice higher,
SFX: SIGH~
...SOON WE BECAME FAMOUS.
OUR YOUNG LADY HAS ALSO REACHED THE AGE TO BE COURTED,
SFX: HEH HEH HEH
KYOTO'S MOST BEAUTIFUL LADY, ONO NO KOMACHI.
SUCH THINGS MUST BE VERY EASY.
SFX: GATHER

I NOTICED THAT
I DON'T WANT TO MARRY.
I
THOUGH I FEEL EMBARRASSED FOR KAA-SAMA,
I STILL HATE MEN.
I WOULD DISAPPEAR
KOMACHI...
I DON'T BELONG TO ANYONE.
ONO NO KOMACHI IS OF ONE HEART AND ONE BODY.

A MAN SECRETLY CAME INTO MY ROOM.
SO YOU ARE THE LEGENDARY TALENT ONO NO KOMACHI?
whatever, that's okay too
ANYWAY, LET ME HUG YOU FIRST...!
He was Fukakusa no Shoushou.
HUH...?
YOU'RE A GUY?
FOR OUR MEETING
... Anyway,
one day,
SFX: BAM

haha
IF YOU KEEP BEING SO COLD, IT'LL BECOME A HABIT OF MINE...
DID YOU HIT YOUR HEAD?
LEAVE!
THE EXIT IS OVER THERE.
びし
SFX: POINT
WHO ARE YOU?
I AM SOMEONE WHO HAS TO DO WITH THE TEXT WEAVER SAKURA-NOMIYA FAMILY.
EVERYONE CALLS ME "FUKAKUSA NO SHOUSHOU (DARLING)".
SFX: FLAT
Basically, a pervert.
びっ
WHAT ABOUT IT?
YOU WANT TO TRY TO LEARN "WEAVING"?

IT WAS A SECRET PASSED DOWN THE FUKAKUSA FAMILY.
YOU CAN LEARN WEAVING?!
That's the "instrument" Tatsuma-sama is talking about?
IT NEEDS THE TALENT OF COMPOSITION.
IT'S NOT LIKE TEXT WEAVING, A MAGIC PASSED THROUGH BLOOD INHERITANCE.
YOU ACCEPTED FUKAKUSA NO SHOUSHOU'S SUGGESTION?
SO, KOMA-CHI,
YEAH.
YOU NEED A SPECIAL INSTRUMENT CALLED A "SHUTTLE."
...BUT TO WRITE ANCIENT TEXTS,
AH,
about this long
CAN IT BE

I THINK IT'S ONLY BECAUSE FUKAKUSA ASKED BIG SIS WHERE THE "REAL KOMACHI" IS THAT HE FOUND ME,
ALTHOUGH NO ONE ELSE FOUND OUT THAT KOMACHI WAS ACTUALLY TWO PEOPLE.
THIS ISN'T BAD THOUGH.
...I THINK IT'S INTERESTING.
TO REACH A HELPING HAND OUT TO YOURSELF

WELL SAID.
SFX SNEER
GO AND BECOME A UNIQUE TEXT WEAVER,
ROOKIE WHO HASN'T EVEN LASTED A YEAR YET.
THAT WARM FEELING-
I UNDERSTAND IT.
SINCE IT'S SO,
ALL THE MORE PURPOSE TO KEEPING THE *SHUTTLE* AWAY FROM TATSUMA-SAMA!
THE TWO OF US WILL PROTECT IT.

...NE, KOMACHI,
ABOUT THAT "SHUTTLE,"
HOW DO YOU USE IT?
HM...
In the beginning,
I was very confused too.
SHAKE THE SHUTTLE WHILE YOU READ THE TEXT ALOUD.
I KEPT DOING THAT JUST NOW, BUT IT'S NOT WORKING.

SFX: UWAAAAAAA
SFX: SLOW
...
RE...
LAX...
I DID IT.
GOOD JOB.
ちかよるな あつくるしい。
*Don't come near me. It's really hot!
To weave the sounds of your heart and create the books needed for summoning
SFX: CLAT CLAT
TEXT WEAVER HEADQUARTERS
SAKURANOMIYA HOUSE
I HEARD THAT YOU GET ALONG WELL WITH ONO NO KOMACHI, FU-KAKU-SA.

WHAT GREAT TEXT.
THE SEALING IS NICELY DONE AS WELL
REALLY ...
WHAT GREAT TALENT.
THIS IS ALL THANKS TO YOU, FUKAKUSA
LET ONO NO KOMACHI WRITE THE BOOKS OF SUMMONING THAT ARE GOING TO THE EMPEROR, TOO.
FROM THE START
TEXT WEAVING WAS USED TO SUMMON DEMONS, MONSTERS, OR PEOPLE TO SERVE THE EMPEROR

TO MAINTAIN PRAYERS,
WORK THE LAND,
AND TO SERVE AS SOLDIERS FOR WAR.
SO?
IF YOU COULD WRITE WHATEVER YOU WANTED,
WHAT WOULD YOU WRITE? KOMACHI.
……

FU-KAKUSA,
FREELY
I DON'T HAVE ANY WISHES.
I AM MY SISTER'S REPLACE-MENT.
I CAN ONLY SING BEHIND THE CURTAINS UNTIL I DIE
GOING BY MY OWN WISHES
IF IT WERE YOU, WHAT BOOKS WOULD YOU WRITE?

...IF IT WERE ME,
I WOULD WRITE A BOOK ABOUT ONO NO KOMACHI.
AT LEAST, THE HISTORICAL FAMILIAR KOMACHI SUMMONED FROM THE BOOK
CAN FIND A WISH HE WOULD WANT TO MAKE TRUE,
I THINK.

I SEE...
PAT
RUFFLE
I GUESS IT WAS, "COME FIND IT WITH ME!"
I...
SIGH
WAS TRICKED BY THIS SENTENCE. IDIOT.

THE CONTRACT
IS A LOCK THAT BINDS KOMACHI AND I TOGETHER.
THE FREEDOM I COULDN'T GET IN THAT ERA,
YOU GAVE ME THAT.
...I WANT YOU TO KNOW,
I, WHO LOSES MY MEMORY WHEN YOU RIP OFF SOME THE PAGES FROM THE BOOK,
I, WHO DISAPPEAR WHEN YOU BURN IT UP...

AS LONG AS I STAY WITH SAAYA,
I CAN BE THE REAL ME.
BUT,
SEEING THOSE DETERMINED EYES,
HAVE SELF-CONFIDENCE, PARTNER.
MY HEART SKIPPED A BEAT.

THIS LOCK ALSO LOOSENS UP
AND CAN BE EASILY BROKEN.
JUST CAN'T DO IT,

THIS SHUTTLE REALLY IS ONLY FOR KOMACHI TO USE.
SFX: TON TON
I WANTED TO TRY FIRST, BUT I CAN'T DO IT.
HURRY NOW,
LET ME SEE SEI SHOUNA-GON.

DON'T THINK IT'S THAT EASY!
IT WAS TATSUMA-SAMA THAT BURNED...
...IT ...?
SURPRISE
PRIN-CESS.
KOY-ATSU?!
NOTHING YOU SAY
WILL REACH THAT GUY.

PLEASE,
LEAVE THIS TO ME.
ACTUALLY, THERE'S ANOTHER WAY OF USING THE SHUTTLE.
WANT TO TRY?
SFX KLINK
THE "SMELL" IS DIFFERENT.
DIF-FERENT ...?
SFX GASP

That is
a sword to cut away illusions
I,
SHOULD BE ABLE TO GET STRONGER, RIGHT?
...SHOW MY STRENGTH!
FUKAKUSA...
WEAVING IS THE LANGUAGE OF SPEECH.
WITH THAT AS MY BLADE...
MAKE REAL MY WISH...

TOGETHER WITH SAAYA-
HE'S NOT TATSUMA-SAMA...

WHAT IS GOING ON...?
TATSUMA-SAMA.
SFX: PANT! PANT!
HA HA...
IT LOOKS SO SERIOUS,
ALL BECAUSE YOU USED THAT TATTOO-CURSED BODY TO DO LONG-DISTANCE CONTROL.
SFX: DRIP
SFX: SPATTER

SFX: AHAHAHAHAHAHA
ALTHOUGH YOU LOOK ELATED...
SATISFIED?
YEAH,
TEMPORARILY,
I WON'T LET IT END IN SUCH A BORING WAY.
TATSUMA AND THE MYSTERIOUS GIRL... THE RELATIONSHIP BETWEEN THESE TWO IS?!
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待続
To Be Continued...

FALLEN SYNDICATE

Ayakatori Shoukanjou

TRANSLATOR: Sakrif
CLEANER: Nym
TYPESETTER: day
PROOFREADER: MlleNightingale
QCar: Nym

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